

Miriam Cabessa

MIRIAM CABESSA was born in Morocco, raised in Israel, and has lived and worked in New York City since 2000. Her slow action painting has been internationally recognized since 1997 when she represented Israel at the Venice Biennale. Over the past two decades, she has abstained from using brushes, opting to make marks with objects and her body. Her imagery ranges from organic to mechanistic with surfaces that are both haptically handmade and digitally serene. Miriam has shown extensively in the U.S., Europe, and Israel.

Education

1997-1998	Cultural Studies at Camera Obscura, Tel Aviv, Israel
1990-1992	Ha'Midrisha College of Art, Ramat-Ha'Sharon, Israel
1988-1989	Kalisher College of Art, Tel Aviv, Israel

Selected Solo Exhibitions

2015	an•thro•pom•e•try, Jenn Singer Gallery, New York NY
	Hands On: Works from 2007-2014, Dryansky Gallery,
	San Francisco CA
2014	Painting Installation, Julie M. Gallery, Tel Aviv, Israel
2012	Variations with Hands, Performance, Tel Aviv Museum, Tel Aviv, Israel
	Miriam Cabessa//Performance, Rothschild 69, Tel Aviv, Israel
2011	In Her Wake, Julie M. Gallery, Toronto, Canada
2010	79, Slate Gallery, Brooklyn, New York NY
2009	Slow Motion Action Painting, Performance, Pulse Art Fair, New York NY
2008	Marking Time, Lyons Wier Ortt Gallery, New York NY
2007	New Works, Shelef & Schneidman, Tel Aviv, Israel
	New Paintings, Slate Gallery, New York NY
2005	New Paintings, Moti Hasson Gallery, New York NY
2004	Circle Paintings, Pack Gallery, Milan, Italy
2003	Circle Paintings, Alon Segev Gallery, Tel Aviv, Israel
2001	New Paintings, Stefan Stux Gallery, Project Room, New York NY
1999	New Paintings, Dvir Gallery, Tel Aviv, Israel
	Letters, "The Office" Gallery, Tel Aviv, Israel
1998	Coins, Oranim College of Art, Israel
	Installation, Kibbutz Rosh-Ha'nekra, Israel
	The Mummies, Dvir Gallery, Tel Aviv, Israel
1997	Venice Biennale, Israeli Pavilion, Venice, Italy
1996	The Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv Museum of Art, Israel
	Super New Paintings, Mary Faouzi Gallery, Jaffa, Israel
1995	Palindrome, Installation at Janco-Dada House, En-Hod, Israel
	New Work, Tel-Hai Gallery, Tel Hai, Israel
1994	Pyramus and Thisbe, Installation Kibbutz-Nachshon Gallery, Israel
	Miriam Cabessa, Dvir Gallery, Tel Aviv, Israel

Selected Group Exhibitions

2016	Winter Salon, Jenn Singer Gallery, New York NY
2015	Stains and Stampings, Sister Gallery, Tel Aviv, and Art Gallery, Nazareth, Israel
	Dinner for Breakfast, Victori and Mo Gallery, Brooklyn NY
2014	Dynasties, Haifa Museum, Israel
	The Red Show, Cheryl Hazan Gallery, New York NY
	From The Land of Everywhere, Birnam Wood Galleries, New York NY
	Chicago Triangle, Haifa museum, Israel
	Broken Beads, Beer-Sheva University Gallery, Israel
	Contemporary Israeli Art, Julie M Gallery, Toronto, Canada
2013	Passive Aggressive, Tel Aviv University Gallery, Israel

2012	A Picnic and Smokes, QF Gallery, East Hampton NY The Merry Mummy, Ramat Gan Museum, Israel Three person show, Nye+Brown Gallery, Los Angeles CA
	Monkeys Nine People, Tel Aviv, Israel Masonite, Sommer Contemporary Art, Tel Aviv, Israel
	Take my Breath Away, Julie M Gallery, Toronto, Canada
2011	Festival of Ideas-performance, The New Museum, New York NY
	A Group Exhibition, Julie M Gallery, Toronto, Canada
2010	Balancing Act, Hendershot gallery, New York NY
0000	Sweet Dreams, Bet Haomanim, Tel Aviv, Israel
2008	Lyons Weir Ortt Gallery, New York NY
	Black & White, Slate Gallery, Brooklyn NY
	Timeless: The Art of Drawing, The Morris Museum, Morristown NJ
	Eventually We'll Die: Young Art In Israel Of The 90's, Herzilya Museum of Contemporary Art, Israel
2007	Displacements, Ben-Ari Museum of Contemporary Art, Israel
2007	Promised Land, Ermanno Tedeschi Gallery, Rome, Italy
	Gallery Auction, Vered Gallery, East Hampton NY
	Of The Painted Image, Jewish Museum of Pittsburgh PA
	The Big Show, Silas Marder Gallery, Bridgehampton NY
2005	Head Over Hand: Pushing the Limits of Paint, Denise Bibro Fine Art, New York NY
	Little Red Riding Hood, Dot Fifty One Art Space, Miami FL
	On The Mark, University of Rhode Island, Kingston RI
	Viewfinder, Moti Hasson Gallery, New York NY
	Dreaming Art Dreaming Reality, Tel Aviv Museum of Art, Israel
2004	Paintings that Paint Themselves, Kresge Art Museum, East Lansing MI
	Staccato, Jeffrey Coploff Fine Art, New York NY
	The sun still shines, Pack Gallery, Milan, Italy
	I Want To Take You Higher, McKenzie Gallery, New York NY
2003	Momus Gallery, Atlanta GA
2002	Liminal, Hamden Gallery, University of Massachusetts, Amherst MA
2002	Artscape 2002, Curated by John Yao, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore MD
	New York in Texas, New Gallery, Houston TX
	Graham & Sons Gallery, New York NY
0000	Mother Tongue, Museum of Art, Ein Harod, Israel
2000	The Vera & Arturo Schwartz Collection of Contemporary Art, Tel Aviv Museum of Art, Israel Ladies and Gentlemen, Tel Aviv Museum of Art, Israel
1999	Liste 99, The Young Art Fair, Sommer Gallery, Basel, Switzerland
1998	Spring at the End of Summer Young Israeli Art, Tel Aviv Museum of Art, Israel
1000	Women Artists, Haifa Museum of Art, Haifa, Israel
1997	The Museum Collection, Tel Aviv Museum of Art, Israel
1996	Refusalon Gallery, San Francisco CA
	The Vera & Arturo Schwartz Collection of Contemporary Art, Israel
	Museum, Jerusalem, Israel
	New in the Collection: Prints, Tel Aviv Museum of Art, Israel
1995	The Ministry of Science and the Arts Prize for a Young Artist, Artist's House Gallery, Tel Aviv, Israel
	Blind Spot Test, Pyramid Center for Contemporary Art, Haifa, Israel
	The America-Israel Cultural Foundation Scholarship Recipients,
	Genia Schreiber University Art Gallery, Tel Aviv Uni., Israel
1994	90-70-90, Tel Aviv Museum of Art, Israel
	Along New Lines: Israeli Drawing Today, Israel Museum, Jerusalem, Israel
	Meta-Sex, Mishkan-Le'Omeont Museum of Art & Bat-Yam Museum of Art, Israel

1993 Subtropical: Between Figural and Abstract, Tel Aviv Museum of Art, Israel

Collaborations

2015 Steinway & Sons, New York NY

2012 Artist Book, Monotype prints, Poems by Natan Zach, Published by

Har-El, Edition of 10, Tel Aviv Israel

Teaching Experience

1997 The School of Art Hamidrasha, Beit Berl College, Kfar Saba, Israel

Shenkar College of Engineering and Design, Ramat Gan, Israel

Awards & Scholarships

2011	Artist Pension Trust Organization
2001	International Studio & Curatorial Program, sponsored by the NY-Israel Cultural Corp.
	Commission
1995	Ministry of Science and the Arts Prize for Young Artists
	The Nathan Gottesdiener Foundation Israeli Art Prize
1994	Scholarship from the American-Israeli Cultural Foundation
1990	Scholarship from the American-Israeli Cultural Foundation

Public Collections

Israel Museum, Jerusalem, Israel
Tel Aviv Museum of Art, Israel
Haifa Museum of Modern Art, Israel
National Museum of Women in the Arts, Washington DC
American University Museum, Washington DC
Texas State University, San Marcos Texas
Frederick R Weisman Art foundation, Los Angeles CA
Artist Pension Trust Organization



Untitled, 2019, 200x200cm, Mixed media on canvas



Untitled, 2019, 100x100cm, Mixed media on canvas



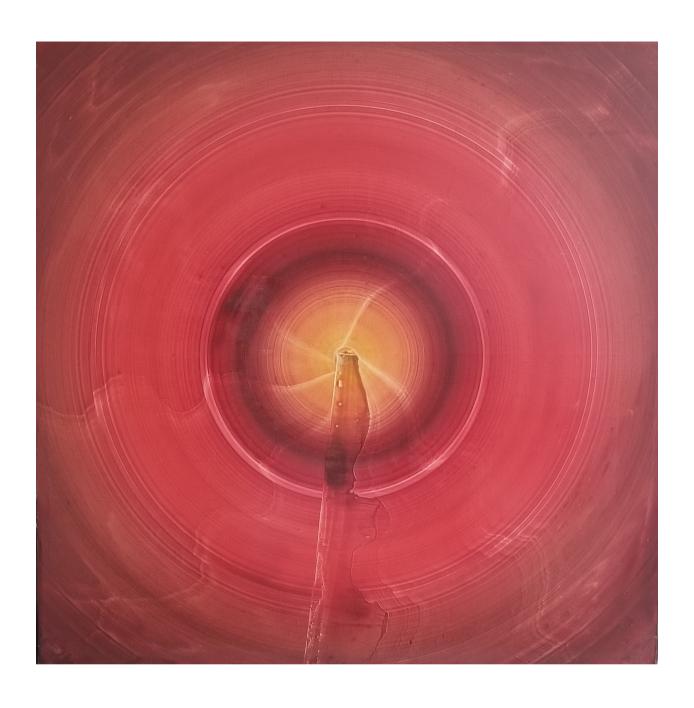
Untitled, 2019, 100x100cm, Mixed media on canvas



Untitled, 2019, 100x100cm, Mixed media on canvas



Untitled, 2019, 90x120cm, Mixed media on canvas



Untitled, 2019, 150x150cm, Mixed media on canvas



Untitled, 2019, 80x80cm, Mixed media on canvas



Untitled, 2019, 120x120cm, Mixed media on canvas