





Joan Miro' (1893-1983)

SANS TITRE

Signed *Miró*, dated *mars 1931* and dedicated à *Georges Hugnet, bien sympathiquement* (center right)

Watercolor, pen and ink and pencil on paper

81/8 by 61/4 in. (20.6 by 16 cm)

Framed: 18 3/4 by 16 3/4 (47.6 by 42.5 cm)

Executed in March 1931.

Provenance

Myrtille & Georges Hugnet, Paris (a gift from the artist)

Private Collection, Paris (by descent from the above and sold: Christie's, Paris, December 1, 2015, lot 8)

Acquired at the above sale by the present owner

Exhibited

Paris, Musée national d'art moderne, Centre Georges Pompidou, *Pérégrinations de Georges Hugnet*, 1978, no. 184, illustrated in the catalogue

Literature

Jacques Dupin & Ariane Lelong-Mainaud, *Joan Miró, Catalogue raisonné, Drawings, 1901-1937*, vol. I, Paris, 2008, no. 354, illustrated in color p. 173